

LOOK AT HIM NOW

FRANKENSTEIN

Rob Asselstine

♩ = 129

Horn in F

Trumpet in B♭ TACET

Trombone

Tuba

Snare Drum

Bass Drum

Tam-tam

Taiko Drums

Synth Drums

Voice

Look at him now, pom-pous and proud. Does he re-call our con-tract, our pro-mise our pledge?

♩ = 129

Piano

Synthesizer

Synth Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ff

f

The tune should "feel" as a 12/8 over 4 groove - while not quite triplets - but as groups of 3

10

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

T.-t.

Taiko D.

Syn. Drums

Voice

Is he blind to what I need, to what he had a-greed? Does he not re-a-lize that whenseen through my eyes the beau-ti-ful is per-verse,___

Pno.

Synth.

S. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

Hn. *sfz* *ff*

Tpt.

Tbn. *sfz* *ff* *sfz*

Tba. *sfz* *ff* *sfz*

S. D. *sfz* *ff* (sticks on side of drum)

B. D.

T.-t.

Taiko D.

Syn. Drums

Voice
e-very-thing's seen in re-verse? Damn you to hell! Damn you for-e-ver! Are you my

Pno.

Synth.

S. Bass

Vln. 1 *sfz* *ff*

Vln. 2 *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *ff* *sfz*

Db. *sfz* *ff* *sfz*

25

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

T.-t.

Taiko D.

Syn. Drums

Voice

Fa - ther, my friend, Cre - a - tor, did you not dream of me? You take what's de-nied me, love what's re-fused me. You can - not

Pno.

Synth.

S. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto rall. . . . ♩ = 129

33

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

T.-t.

Taiko D.

Syn. Drums

Voice
hear me, yet you feel my thoughts my pain. My pro-mise now to you be-comes your new re-a-li-ty...

Pno.

Synth.

S. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

Hn.

Tpt.

Tbn.

Tba.

S. D. (sticks on drum sides)

B. D.

T.-t.

Taiko D.

Syn. Drums (reverse cymbal)

Voice

Her thoughts are mine. Her love is mine. Her heart is mine.

Pno.

Synth.

S. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

mf

mf

54

Hn.

Tpt.

Tbn.

Tba.

S. D.

B. D.

T.-t.

Taiko D.

Syn. Drums

Voice

SHE is MINE!

Pno.

Synth.

S. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

rall.

mp

f

LOOK AT HIM NOW