

# UNTIL YOU

## FRANKENSTEIN

Robert Asselstine

Largo ♩ = 65

The musical score is arranged in systems. The first system includes Horn in F, Trombone, Tuba, Guitar, ELIZABETH, and VICTOR. The second system includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Largo with a metronome marking of ♩ = 65. The guitar part features a rhythmic pattern of eighth notes and chords, with dynamics of *mf* and chord markings of G(add2), C/G, and G. The string parts (Violin 1, Violin 2, Viola, Violoncello) play sustained notes with a *mp* dynamic. The Piano part features a complex accompaniment with sixteenth notes in the right hand and chords in the left hand. The vocal parts (ELIZABETH and VICTOR) are currently silent.

5 ♩ = 70 tempo

Hn.

Tbn.

Tba.

Gtr.

*mf*

G(add2) C/G G C/G G(add2) C/G G D/F#

E.

V.

How could I e-versee love, with-out you? How could I e-ver feel a - live?

♩ = 70 tempo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Db.

*mp*

9

Hn.

Tbn.

Tba.

Gtr.

Em B7/D# G/D C F6 C(add2)/G

E.

V.

I'd ne-ver seen my-self as e-ver lo-ving a - ny-one 'til you, un - til

Pno.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

Vc.

Db.

*mp*

13

Hn. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Gtr. *G(add2) C/G G C/G G(add2) C/G G C/G*

E. \_\_\_\_\_

We were chil-dren, we were meant to

V. \_\_\_\_\_

you. \_\_\_\_\_ You came in-to my life as we were chil-dren, and told that we were meant to

Pno. \_\_\_\_\_

Vln. 1 \_\_\_\_\_

Vln. 2 \_\_\_\_\_

Vla. *mp* \_\_\_\_\_

Vc. *mp* \_\_\_\_\_

Db. \_\_\_\_\_

17

Hn. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Gtr. *G D/F# Em B7/D# G/D C F6*

E. *be. I'll al - ways*

V. *be. I knew from then I'd ne-ver real-ly be with a - ny-one 'til you,*

Pno.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Db.

21

Score for Horns (Hn., Tbn., Tba.), Guitar (Gtr.), Electric Violin (E.), Violin (V.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in G major, 4/4 time. It features vocal lines for the Violin and Electric Violin parts. The instrumental parts include Horns, Guitar, Piano, Violins, Viola, Cello, and Double Bass. Dynamics include *mf*, *ff*, and *f*. Chords are indicated as C(add2)/G, G(add2), C/G, G, C/G, and Eb6(#11).

Hn.  
Tbn.  
Tba.

Gtr.

E.  
love you, dar-ling Victor. E-very wa-king mo-ment I am

V.  
un-til you. E-very wa-king mo-ment I am

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
*f*  
*f*  
*mf*

C(add2)/G G(add2) C/G G C/G Eb6(#11)

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn.** (Horn): Treble clef, playing sustained notes.
- Tbn.** (Trumpet): Bass clef, playing sustained notes.
- Tba.** (Tuba): Bass clef, playing sustained notes.
- Gtr.** (Guitar): Treble clef, playing chords with a 7th fret barre. Chord markings include G(add2) and Eb6(#11).
- E.** (Soprano): Treble clef, with lyrics: "with you. Ev-ery breath I take re-calls your name. Ev-ery time I hear a voice I".
- V.** (Vocalist): Treble clef, with lyrics: "with you. Ev-ery breath I take re-calls your name. Ev-ery time I hear a voice,".
- Pno.** (Piano): Grand staff (treble and bass clefs), playing accompaniment.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing sustained notes.
- Vla.** (Viola): Bass clef, playing sustained notes.
- Vc.** (Violoncello): Bass clef, playing sustained notes.
- Db.** (Double Bass): Bass clef, playing sustained notes.

29

Hn.

Tbn.

Tba.

Gtr. G(add2) F(add2) C/G G(add2) C/G

E. see you I know I'm loved. I love you.

V. and I know that I am loved, I am loved.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



33

Hn.

Tbn.

Tba.

Gtr.

G C/G G(add2) C/G G C/G G C/G

E.

Our wed-ding day at last is here.

V.

Our wed-ding day at last is here. Dear cou-sin you will be my

Pno.

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

37

Hn.

Tbn.

Tba.

Gtr.

E.

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G D/F# Em<sup>9</sup> B<sup>7</sup>/D# G/D C F<sup>6</sup>

*f*

My life will always be with you. ...with a-ny-one til you,

Wife. I knew I'd ne-ver real-ly seen my-self with a-ny-one 'til you,

*f*

*f*

*f*

*f*

*f*

*f*

41

Hn.  
Tbn.  
Tba.  
Gtr.  
E.  
V.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

C(add2)/G G(add2) C/G G Bb(add2) Eb/Bb Bb Eb/Bb

un-til you. And now our life to-ge-ther has be-gun,

un-til you. And now our life to-ge-ther has be-gun.

Detailed description: This is a page of a musical score for the song 'Frankenstein - Until You'. The page is numbered 41 at the top left and 11 at the top right. The score is arranged for a vocal duo and a full orchestra. The vocal parts (E. and V.) are in the center, with lyrics 'un-til you. And now our life to-ge-ther has be-gun,'. The guitar (Gtr.) part is above the vocalists, with a chord progression: C(add2)/G, G(add2), C/G, G, Bb(add2), Eb/Bb, Bb, Eb/Bb. The orchestral parts include Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and changes to one flat (Bb) at the beginning of the second system. The vocal lines are in a 4/4 time signature. The instrumental parts are also in 4/4 time. The piano part features a complex accompaniment with many chords and moving lines. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are written with long, sweeping lines, suggesting a romantic or dramatic style. The overall mood is likely somber and intense, given the title 'Frankenstein'.

45

Hn.

Tbn.

Tba.

Gtr.

E.

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

B $\flat$ (add2) Eb/B $\flat$  B $\flat$  Eb/B $\flat$  B $\flat$  Em

As one for - e - ver will we be. You came in - to my life, \_\_\_

As one for - e - ver will we be. You came in - to my life, \_\_\_

49

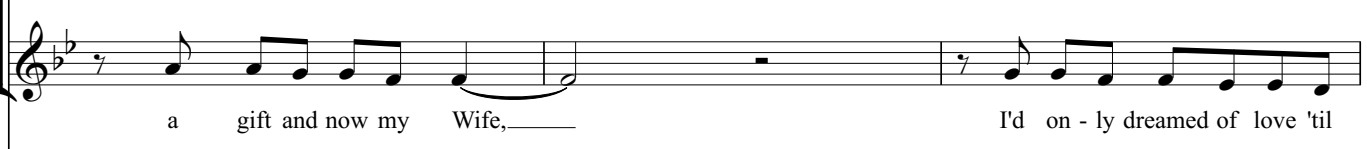
Hn. 

Tbn. 

Tba. 

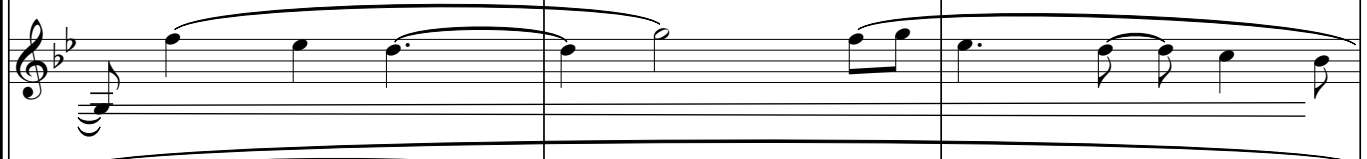
Gtr. 

E. 

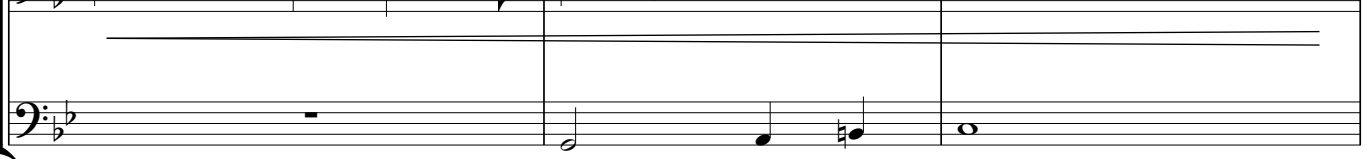
V. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

A tempo

52

Hn. *f*

Tbn. *ff*

Tba. *ff*

Gr. *ff* B $\flat$ (add2) A $\flat$ (add2)

E. you, Dear Vic - tor, I love you.

V. you, un - til you.

A tempo

Pno.

Vln. 1 *f* 7

Vln. 2 *f* 7

Vla. *mf*

Vc. *f*

Db. *f*

55

Hn.

Tbn.

Tba.

Gr. Eb/Bb Bb

E.

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, features ten staves. The top three staves are for Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), each with a long note in the first measure and a whole note in the second. The Guitar (Gr.) staff has a melodic line in the first measure, changing to a more active line in the second, with fret numbers Eb/Bb and Bb indicated. The Violin (Vln.) and Viola (Vla.) staves have long notes in the first measure and whole notes in the second. The Violoncello (Vc.) and Double Bass (Db.) staves also have long notes in the first measure and whole notes in the second. The Piano (Pno.) staff has a complex accompaniment with many notes in the first measure and a more active line in the second. The Violin I (Vln. 1) and Violin II (Vln. 2) staves have long notes in the first measure and whole notes in the second.