

THE EDGE OF THE NIGHT

FRANKENSTEIN

Rob Asselstine

♩=125

Horns in F

Trumpets in Bb

Trombones

Tuba

Timpani

Percussion

Snare Drum

Tam-tam

Box

Taiko Drum

Chimes

Vox

Piano

Synth Bass

Synth 1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

THIS TUNE IS A DIALOGUE BETWEEN THE SAILOR WHO SPOTS DAEMON AND WALTON WHO SPOTS VICTOR. THE LYRIC SUGGESTS THEY ARE TALKING ABOUT THE SAME PERSON BUT EACH ONE (WALTON/SAILOR) DOES NOT SEE THE OTHER (DAEMON/VICTOR).

(Anvil)

f

f

f

f

Comes out of Walton's "GOD, HELP US ALL", start with single note expand to massive gliss, whoosh then rest on beat 1 measure 5 to clearly hear the word "LOOK", the first "HI" should be on beat 5 of the 12th in measure 5.

The 12th should actually feel more like triplets. You'll notice that the melody, being in quarter notes, FEELS syncopated, the groove for the majority of the tune should feel like 4 over 3. The LIVE drummer will play in straight 4 time.

...all...

NIGHT WATCH

Look!

♩=125

6

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

out at the edge of the night, where the dark meets the light the edge of the night can be seen but my eyes must me.

Detailed description: This is a page of a musical score for a symphonic work. It features a variety of instruments including woodwinds (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Tom-tom, Box, Taiko Drum, Chimes), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), piano, and a vocal line. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: "out at the edge of the night, where the dark meets the light the edge of the night can be seen but my eyes must me." The page is numbered '2' at the top left and '6' at the top left of the first staff. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the end of each staff.

12 A

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc. (Chinese Cymbal)

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

de- ceive. —

SAILOR 2 SAILOR 3 SAILOR 4

No one should be here, no one would sur- vive, no one could live here and

A

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

NIGHT WATCH SAILOR 2

still be a - live Quick, get the Cap - tain, if not for his plan we would still be in Eng - land if not for that man.

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23

Hns. *fff*

Tpts. *ff*

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

SAILOR 3 NIGHT WATCH

Search-ing for some-thing that does -n't ex - ist just a shape in the sha-dows a voice in the mist. Look! did n't you

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla. *f*

Vc.

Db.

Hns.
 Tpts.
 Tbns.
 Tba.
 Timp.
 Perc.
 S. D.
 T.-t.
 Box.
 Taiko D.
 Chim.
 Vox
 Pno.
 S. Bass
 Synth 1
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

see it just there? It's a hu - man I swear yet I can - not be - lieve he is here, don't you see what my ___ eyes see.

35

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

WALTON

SAILOR 2

Can't you see... he's near death? Sit - tin' on an ice floe so far a - way from

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

NIGHT WATCH

a - ny kind of ci - vi - li - za - tion He'll be no - thin but a curse on all of us. If we don't soon get loose of this ice,

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The vocal line is in the bass clef with lyrics: "a - ny kind of ci - vi - li - za - tion He'll be no - thin but a curse on all of us. If we don't soon get loose of this ice,". The instrumental parts include strings (Violins 1 & 2, Viola, Violoncello, Double Bass), woodwinds (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Snare Drum, Tom-tom, Snare, Taiko Drum, Chimes), and keyboard instruments (Piano, Synthesizer 1). The score includes dynamic markings such as *mf* and *mfz*, and various musical notations like slurs, ties, and articulation marks.

49

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

we'll all die, whe-ther he's with us or not!_ Give him room to speak Might as well lis-ten to his sto-ry. Be -

WALTON SAILOR 2

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

57

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

sides the fact that some-how he got this far from land, may-be he can ex - plain what we all say this Mon-day past.

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

79

Hns. *mf*

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

No - one needs to die. He___ is the one, I had on - ly asked for one to be with

Pno.

S. Bass

Synth 1

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db.

Note the connection to Daemion. The two characters are very similar in their needs and wants - simply to find their other half.

89

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

me. And now we'll all die. Per-haps the stran-ger can ex-plain how

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

p

Back to rhythm
SAILOR 2

SAILOR 3

100

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

NIGHT WATCH
back to rhythm

and fam___ lies. It's a hu - man I swear, I can - not be - lieve he is here don't you see what

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *sub mp* *p* *ff*

106

Hns.

Tpts.

Tbns.

Tba.

Timp.

Perc.

S. D.

T.-t.

Box

Taiko D.

Chim.

Vox

my eyes see?

Pno.

S. Bass

Synth 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.