

# WANDERING FOOL

## FRANKENSTEIN

Robert Asselstine

$\text{♩} = 135$

Horns in F

Trumpets in B $\flat$

Trombones

Tuba

Timpani

Percussion (Second Time Only)

Cymbals

Tam-tam

Drum Set

Taiko Drum

Synth Drums (First X - open Mad Max sounds, Second X - as written bamboo sticks effect)

Harp

Bass Guitar

Voice

DAEMON

There he is, wan-der-ing fool. Does he

$\text{♩} = 135$

Em Play 2X - Vox enters 2X Em Bm<sup>7</sup> Em Bm<sup>7</sup>

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

9

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums (modulating Tam effect)

Hp.

Bass

Voice

not re - a - lize that I am the one who is in con - trol of what he has be - come? The cre -

Em A<sup>b</sup>/F<sup>#</sup> Em/G Am B<sup>(sus4)</sup> Em Bm/F<sup>#</sup> Em/G Am B<sup>(sus4)</sup>

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

17

Hn. *f*

Tpt.

Tbn. *mf*

Tba. *f*

Timp. *sfz*

Perc.

Cym. *sfz*

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

a - tion, \_\_\_\_\_ now the cre - a - tor. \_\_\_\_\_ Meet me now, your

Pno. *Em/B* *B* *A<sup>o7</sup>* *F<sup>#o7</sup>* *B/D<sup>#</sup>*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db.

23

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ma - ker! You are the mur-d'rer you are the one. You are the

Em Fm Cm/Eb Dbmaj7 Fm Cm/Eb Db Db/C Bbm7 Db/Ab Fm Cm/Eb

*f* *mf* *sfz* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

WANDERING FOOL

30

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DAEMON

Different groove - more violent

on - ly one who must pay for those whom you have slaugh - tered

You have no way\_ of

*D<sub>b</sub>maj7* *C(sus4)* *Em*

*ff* *ff* *f* *f* *f*

8<sup>vb</sup> 8<sup>vb</sup>

tambourin

WANDERING FOOL

36

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

know-ing me! \_\_\_\_\_ You can't know how I feel! \_\_\_\_\_

Pno.

Cmaj7

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Am<sup>7</sup> B<sup>7</sup>(sus4) Em

You have no right to speak to me! you do not know who I am!

47

Hn. *mf* *f*

Tpt. *mf*

Tbn.

Tba. *f* *ff*

Timp.

Perc. *mp*

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

VICTOR  
Damn you\_ to the tor-tures of Hell! For

Pno. *E<sub>b</sub>* *G*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

WANDERING FOOL

52

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DAEMON

e - ver to suf - fer for those you have mur - dered, now... You, my cre - a - tor, de - test and dis - pise me, though

Bm Ebm/Bb A<sup>o7</sup> F<sup>#o7</sup> D<sup>#o7</sup> C<sup>o7</sup>

f



67  $\text{♩}=93$   $\text{♩}=135$   $\text{♩}=110$   $\text{♩}=130$

Hn. *mf*

Tpt.

Tbn. *f*

Tba. *f* *8<sup>va</sup>*

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp. *let ring*

Bass

Voice

VICTOR DAEMON SOFT - as before Grows to big sound at "...living things"

wait... Mon-ster DIE! I ex - pec - ted\_ this re - cep tion. All men hate the wret - ched. How then must I be ha - ted, who am

Pno.  $\text{♩}=93$   $\text{♩}=135$   $\text{♩}=110$   $\text{♩}=130$

Bbm Db/Ab Gb Bbm F/C Bbm/Db F/C Bbm Ebm7 F(sus4) Db Em/B Am

Vln. 1 *mp* *mf* *8<sup>va</sup>*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mf*

78

Hn. *ff*

Tpt.

Tbn. *fp* *sffz*

Tba. *fp* *sffz*

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

mis - 'ra - ble be - yond all liv - ing things. Be calm, and

Sustain then die

Soft as before, becoming more lush to end

Pno.

*Ab* *Bm/F#* *E5* *E5* *E5* *E5* *Am*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Db.

85

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Cym.

T.-t.

Dr.

Taiko D.

Syn. Drums

Hp.

Bass

Voice

hear me. Com - ply with my re - quest and I will haunt you no more

This tune segue's to a gentle tune "THIS FACE"

C/G

♩=93

Fmaj7

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

WANDERING FOOL

mp