

# THIS FACE

## FRANKENSTEIN

Robert Asselstine  
Composer, Lyricist, Librettist

Score for "THIS FACE" from "FRANKENSTEIN". The score is in 4/4 time and features a variety of instruments and a vocal soloist.

**Tempo and Dynamics:** The score starts at a tempo of 110. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

**Instrumentation:** The score includes Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Cymbals, Gong, Snare/Bass Drum, Chimes, Guitar, Bass, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

**Vocal Soloist (DAEMON):** The DAEMON part includes the lyrics: "This face, this hi-de-ous".

**Annotations:**

- 8<sup>th</sup> fret
- Comes out of "Wandering Fool" - the note "A" emerges
- PIANO - This is the "Control Your Anger" theme. It foreshadows the lyric at the middle of the tune.
- VOX ENTERS - Daemon is exhausted after his argument with Victor. At the point of exhaustion he reveals his desire for a mate.
- PLAY 3X = TOTAL 12 M(Optional)
- DAEMON is exhausted after his argument with Victor. At the point of exhaustion he reveals his desire for a mate.

**Tempo Changes:** The tempo changes to 90 and then to 100.

**Chords:** Chords are indicated for the Piano part, including Am and G/A.

Hn. *mp*

Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Gong

Dr.

Chim.

Pno. *Am* *G/A* *Am* *G/A* *Am* *Em* *F* *F* *C* *C* *Dm7* *G* *C*  
*sim...*

Bass *mf*

Voice

face      What have I done to de-serve such a fate as bef-fal-len this,    gen-tle face.    All I ask is for one like me, ...    one the world can de-plore like me,    one to have and to hold like me.

Pno. *Am* *G/A* *Am* *G/A* *Am* *Em* *F* *F* *C* *C* *Dm7* *G* *C*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mp*

Tbn. *mp* *mp*

Tba. *mp*

Timp.

Cym.

Gong

Dr.

Chim.

Pno. C Am G/A Am G/A Am G/A Am Em F F C C

Bass *mf*

Voice

That place, ... that o-mi-nous place, life had be-gun and yet end-ed still you've not de-fen-ded my soul and my heart. All I ask is for one like me, ... one that you can ig-

Pno. C Am G/A Am G/A Am G/A Am Em F=90 F=100 C C

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Db. *f*

Hn. *mf* *f* *f*  
 Tpt. *f*  
 Tbn. *mf* *f*  
 Tba. *mf* *sub f*  
 Timp. *pp*  
 Cym.  
 Gong  
 Dr.  
 Chim.  
 Pno. *Dm<sup>7</sup>* *G* *C* *C* *Am* *G/A* *Am* *G/A* *Am* *G/A* *Am* *G/A* *F* *G* *Em* *Am*  
 Bass *sub f*  
 Voice  
*nore like me, one that I might just love like thee. Do this I beg you dear Vic-tor my Fa ther, Help me to live out my life with a-no-ther. Then I will no lon-ger thirst your blood.*  
 Pno. *Dm<sup>7</sup>* *G* *C* *C* *Am* *G/A* *Am* *G/A* *Am* *G/A* *Am* *G/A* *F* *G* *Em* *Am*  
 Vln. 1 *sub f*  
 Vln. 2 *sub f*  
 Vla. *sub f*  
 Vc. *sub f*  
 Db. *mf* *sub f*

Swells - getting angry  
re-introduce the "Control Your Anger" motif here

Hn. *sfz sfz sfz sfzp ff*

Tpt. *sfz sfz sfz sfzp*

Tbn. *sfz sfz sfz sfzp ff*

Tba. *8<sup>va</sup> ff sfzp ff*

Timp. *sfz sfz mp sfz sfzp*

Cym. *tight crash cymbals sfz sfz sfz sus cymb sfzp*

Gong *sfzp*

Dr. *sfz sfz mp sfz sfzp*

Chim. *sfz sfz sfz sfz*

Pno. *sfz sfz sfz sfz f* Am D/A

Bass *ff ff ff*

VERY PERCUSSIVE SHOTS A TOP OF BAR tempo ritards, expands - opens his arms, head back in anguish NOTE - FIRST MAJOR CHORD - a sign of HOPE

Voice *Con-trol your an-ger. He does-nt see you as a man, your just some crea-ture he'd i - ma-gined, yet he had-nt planned to see this Face, this pi-ti-ful*

Pno. *Am Am Am sfzp* Am D/A

Vln. 1 *ff ff*

Vln. 2 *ff ff*

Vla. *ff ff*

Vc. *ff ff*

Db. *ff ff*

6 (58)

Hn.  $\text{♩} = 90$   $\text{♩} = 105$

Tpt.

Tbn.

Tba.

Timp.

Cym.

Gong.

Dr.

Chim.

Pno. Am D/A C/G D/F# Am Em  $f(\text{add9})$   $f(\text{add9})$  C

Bass

Voice

face. Grant me this sin - gu - lar wish I will go, I will vow I will ne - ver re - turn. All I ask is for one like me,\_\_\_

Pno.  $\text{♩} = 90$   $\text{♩} = 105$   
Am D/A C/G D/F# Am Em  $f(\text{add9})$   $f(\text{add9})$  C

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mf*

Hn. *mf* *p*

Tpt.

Tbn. *p*

Tba. *p*

Timp.

Cym.

Gong.

Dr.

Chim.

Pno.

Bass

mp

C F<sup>6</sup>/C G/B Am Am F F Dm<sup>7</sup> Dm<sup>7</sup> C

re-call "Control your anger" motif (gentle - distant here)

Am F F Dm<sup>7</sup> Dm<sup>7</sup> C

one that you can ab - hor like me, one that I might just love like thee.

C F<sup>6</sup>/C G/B Am Am F F Dm<sup>7</sup> Dm<sup>7</sup> C

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*