

THIS FACE

FRANKENSTEIN (do you dream)

NEAR THE VILLAGE OF CHAMOIX AND THE SUMMIT "MONTANVERT"

(DAEMON)

sustain pedal as you feel appropriate

Rehearsal Piano

colla voce

This face,

9

— this hi - de - ous face What have I

13

done to de - serve such a fate as bef - fal - len this, gen - tle face. All I ask is for

17

one like me, — one the world can de - plore like me, one to have and to hold like me. That place,

23

— that o - mi - nous place, life had be -

27

gun and yet end - ed still you've not de - fen - ded my soul and my heart. All I ask is for

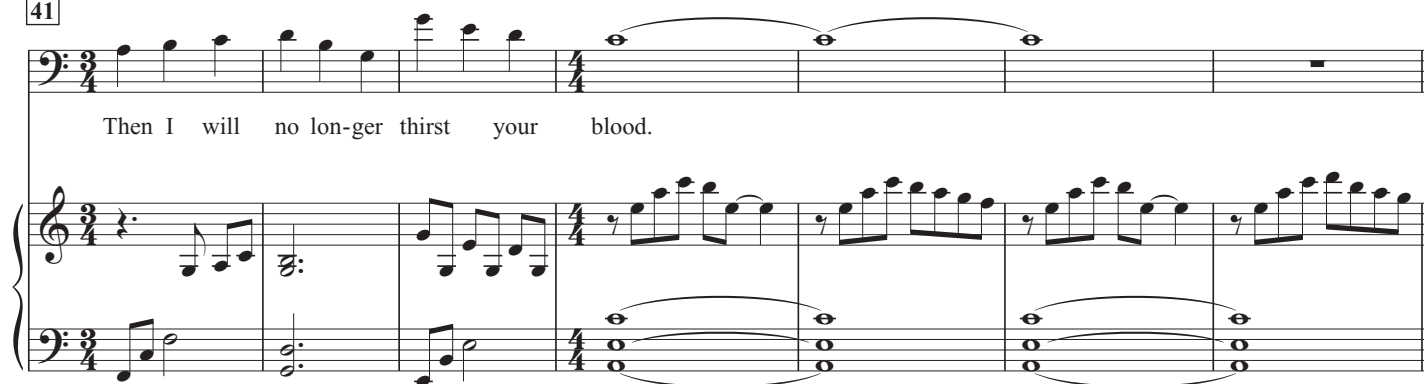
31

one like me, one that you can ig - nore like me, — one that I might just love like thee.

37

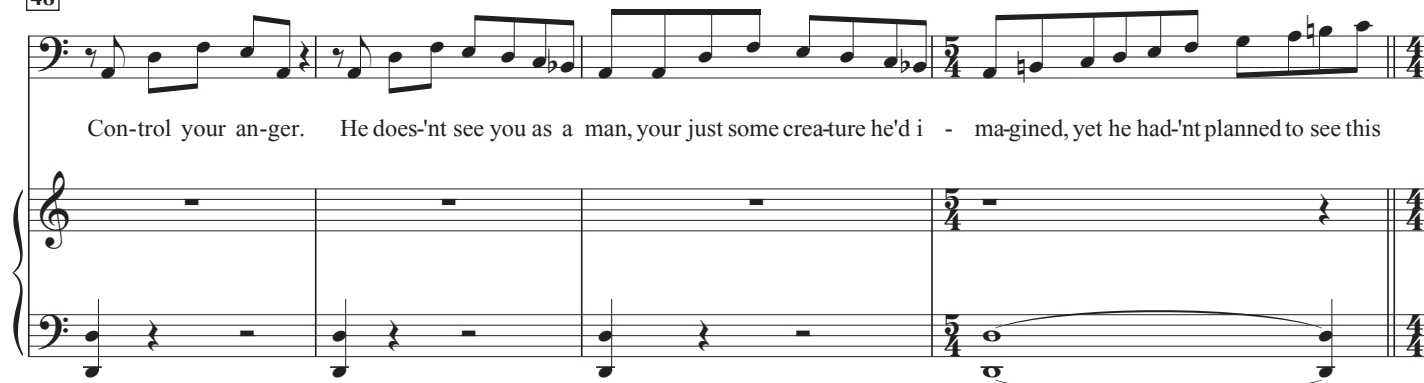
Do this I beg you dear Vic - tor my Fa - ther, Help me to live out my life with a - no - ther.

41



Then I will no lon-ger thirst your blood.

48



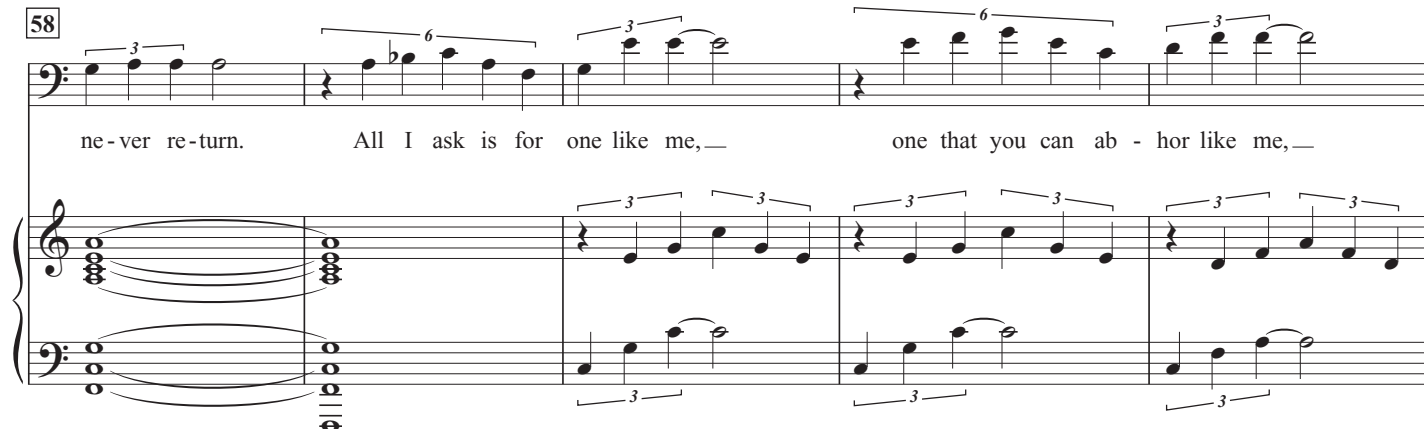
Con-trol your an-ger. He does-nt see you as a man, your just some crea-ture he'd i - ma-gined, yet he had-nt planned to see this

52



Face, this pi-ti-ful face. Grant me this sin-gu-lar wish I will go, I will vow I will

58



ne-ver re-turn. All I ask is for one like me,— one that you can ab - hor like me,—

63

Musical score for measures 63-66. The vocal line (bass clef) features a sixteenth-note run in measure 63, a triplet in measure 64, and rests in measures 65 and 66. The lyrics "one that I might just love like thee." are written below the vocal line. The piano accompaniment (treble and bass clefs) includes a piano dynamic marking and features a steady sixteenth-note melody in the right hand and sustained chords in the left hand.

67

Musical score for measures 67-70. The vocal line (bass clef) contains rests for all four measures. The piano accompaniment (treble and bass clefs) continues with a sixteenth-note melody in the right hand and sustained chords in the left hand, concluding with a final chord in measure 70.