

DO YOU DREAM

FRANKENSTEIN (do you dream)

Aboard the ship of Captain Robert Walton

(Daemon)

Rehearsal Piano

The rehearsal piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a steady eighth-note melody in the right hand and a bass line with dotted rhythms and eighth notes in the left hand.

5

Dae

What do you see when you look in my eyes? Mon - ster, or

The first line of the song begins at measure 5. It features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are: "What do you see when you look in my eyes? Mon - ster, or".

10

Dae

ma - ker, am I you in dis - guise? How can you live and

The second line of the song begins at measure 10. It continues the vocal and piano parts. The lyrics are: "ma - ker, am I you in dis - guise? How can you live and".

15

Dae

not hear my cries? How can you be here and not re - a - lize

The third line of the song begins at measure 15. The lyrics are: "not hear my cries? How can you be here and not re - a - lize".

21

Dae

I was the one you had prayed for _____

The fourth line of the song begins at measure 21. The lyrics are: "I was the one you had prayed for _____". The piano accompaniment includes triplets in both hands.

25

Dae

Look now be - hold what you've made and you'll see that you'd

29

Dae

ne - ver i - ma - gined a beast with this pas - sion you

33

Dae

thought you would ne - ver see me

accel.

39

Dae

43

47

51

55

Dae

I am ca - pa - ble of love _____ No one

60

Dae

need - ed to die I was the

64

Dae

one, I had on - ly asked for one to be with me _____

68

Dac

3/4

71

3/4

75

Rea

4/4

79

4/4

83

4/4

87

4/4

91

95

Dae

Do you dream?

99

Dae

Do you dream?

107

Dae

Do you dream?

115

$\text{♩} = 140$

Dae

Could you love - Could you love a lone-ly wretch like me or?

123

Dae

Could you love a lone - ly wretch like me or must I

rall.

126

Dae

die be - fore you see me as I

134

Dae

am - - - Do

138

Dae

you dream