

# WANDERING FOOL

FRANKENSTEIN (do you dream)

Near the Village of Chamoix

(Daemon, Victor)

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Music & Lyrics

Robert Asselstine

DAEMON

Rehearsal Piano

There he

Detailed description: This system contains a vocal line in bass clef and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

is, wan - der - ing fool. Does he

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) under the words 'wan - der - ing'. The piano accompaniment continues with similar rhythmic patterns.

9

not re - a - lize that I am the one who is in con - trol of

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (C5, D5, E5) under the words 're - a - lize'. The piano accompaniment continues with similar rhythmic patterns.

13

what he has be - come? The cre -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (F#5, G5, A5) under the words 'be - come?'. The piano accompaniment continues with similar rhythmic patterns.

17

a - tion, now the cre - a - tor.

21

Meet me now, your ma - ker!

25

VICTOR

You are the mur - d'rer you are the one.

29

You are the on - ly one who must pay for those whom you have slaugh - tered

## DAEMON

34

You have no way of know-ing me! \_\_\_\_\_

38

You can't know how I feel! \_\_\_\_\_

42

You have no right to speak to me! you do not know who I am! \_\_\_\_\_

46

50 **VICTOR**

Damn you\_ to the tor - tures of Hell! For e - ver to suf - fer for those you have mur - dered, now...

54 **DAEMON**

You, my cre - a - tor, de - test and dis - pise me, though

58

you\_\_\_\_\_ had de - signed this dis - pic - a - ble frame!\_\_\_\_\_ Come

62

clo - ser, I beg you. Pur - pose to kill me should this son be fear - ful, my

66 VICTOR DAEMON

Fa-ther con-soles me but wait... Mon-ster DIE! I ex-

72

pec - ted this re - cep-tion. All men hate the wret - ched. How

76

then must I be ha - ted, who am mis - 'ra - ble be - yond all liv - ing

80

things Be

84

calm, and hear me. Com - ply with my re - quest and I will

This system contains measures 84 through 87. The vocal line is in the bass clef. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "calm, and hear me. Com - ply with my re - quest and I will".

88

haunt you no more

This system contains measures 88 through 91. The vocal line is in the bass clef. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "haunt you no more".